



VillalInno – Felted Futures

## The Project

- Research & design project focused on sustainable Arctic architecture
- Developed by a multicultural team at the University of Lapland
- Combines Indigenous horse-felting techniques with contemporary design
- Uses discarded, unprocessed wool as a local, bio-based material
- Promotes circular economy, rural livelihoods, and cultural resilience
- Demonstrates how traditional craft can inform future sustainable building

## Team Members

- Maria Huhmarniemi (FI) – Artist, researcher, Associate Professor at the University of Lapland
- Lola Cervantes (MX) – Designer and artist working with crafts and traditional knowledge
- Hanieh Ahmadi (IR) – Architect, MA student in Sustainable Art & Design
- Fian Arrafiani (ID) – Architect and bio-designer with 13 years of experience, MA student
- Dorsa Abolfazli (IR) – Artist and MA student focused on Arctic environmental themes





“ Multi-stakeholder  
engagement to strengthen  
regional bioeconomy  
value-chains ”

### Consortium :



Bay Zoltán  
Nonprofit Ltd.  
for Applied Research



ArtEZ



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